# **BEDFORDSHIRE & LUTON ARCHIVES** & RECORDS SERVICE

presents

# **Apples in the Archives**

Apples have been part of English life since Roman times so it is not surprising to find reference to them in the records held by Bedfordshire & Luton Archives Service. These records tell us about cultivation, cookery and crime and through this most familiar of fruit we can look back into the world of our ancestors.



## LAXTON Bros. BEDFORD Ltd

Offices & Showrooms: 63 HIGH STREET Telephone (2 lines):

1957 Laxton nurseries close in Bedford after 78 years

Hatley by pyramid selling scheme

1932 Start of COPO at Cockayne Cox's Orange Pippin Orghards

Encourage Apple Growing in England.

£2000 can be Earned

the Gueen, her Crown and Dignity; And we the said Justices aforesaid, adjudge the said Albert Cose and Samuel allone for his their said Offence to (a) he severally imprisoned for the space of one day and to be onle pherakly whipped six strokes

1877 Boys from Arlesey prosecuted and whipped for stealing apples

1859 Reward offered for prosecution for theft of apples

from a Garden at EATON SOCON, in the occupation of Mrs. Hobson.

NOTICE IS HEREBY GIVEN, That a Reward of ONE GUINEA will be paid to any Person

Lord one thousand eight hundred and twenty two Undrew Chambers is convicted by and Before me Charles Short Esquire Mayor one of His Majestys justices of the Beace for the said Journ of Bedford for that the said Anther Chambers on the twelfth day of Sune aforesair at the Barish of Saint Saul in the said Journ of Beafor did wil fully and maticiously do and commit damage injury and speil to and

1822 Andrew Chambers prosecuted for damaging apple trees

1731 Vicar of Bletsoe plants 33 apple trees at his vicarage garden

1728 New orchard shown on map of John Reynal's estate at Eggington

1693 The gardeners at Wrest Park are kept busy grafting fruit trees. fix Quince stocks with the John apple.

Cooks have always collected and exchanged recipes. It was one of the duties of the mistress of the house to keep useful recipes not only for meals but also for medicines. In this letter Caroline Talbot advises Baroness Grantham that peach dumplings are better than apple dumplings.

we have just discovered Deach Dumplings to be the fest sort of Apple Dumplings by far. Indeed by midtake we had a Deach Produing, but we are told that the best of all are Deaches put single, whole bond even pased, each into a Separate Emot like to many single Apple Dumplings. Oray how does your Init succeed this year at Brest? In general it has greatly failed: of some sorts we have had scarce any,

BLARS ref: L30/13/25/1 -1767

In Tudor and Stuart times highly coloured food was popular. Verdigris was used to produce green. This may have been partly accidental as it could be produced by cooking acidic foods in copper pans. Unfortunately verdigris is poisonous. Luckily this recipe uses a red food dye, cochineal (Scutcheonell), which was first imported from Mexico in the late 16th century.

(73) Co colour of plas Scarlet\_
para quartes scoar 8 large Codins or pippins puty "intofais
toutes to Reep these colour thembanis 2 permy week of Scutcheouse
ell with as much apples into a skilled with y Scutcheouse
in a fine sagputy apples into a skilled with y Scutcheouse
half a poting of fine sugar y poste of a lemon finely miced
and a mater of a pint of faire water y! set y!" over y fire—
the short step so samps y Scutcheousell with y back of a spoon
be between the hope as tendery! mask y with the spoon
so will they look like marmalet this made into open saves puffs
are proportogarnish your differs of tarts in the winter season.

BLARS ref: PM2600 – c. 1714

To colour Aples Scarlet

Pare quarter & coar 8 large Codlins or pippins put ym into fair water to keep there colour then braise 2 pennyworth of Scutcheonell with as much Alom ye bigness of nutmeg contains tye it up in a fine rag put ye apples into a skillet with ye scutcheonell half a pund of fine sugar ye peele of a lemon finely miced and a quarter of a pint of faire water yn set ym over ye fire & as they stew squeze ye scutcheonell with ye back of a spoon so let ym stew till they are tender yn mash ym with the spoon so will they look like marmalett this made into open tarts puffs are proper to garnish your dishes of tarts in the winter season.

NB if you wish to try this recipe you are advised to omit the Alum. Although often used in old recipes to keep food crisp when pickling and possibly here used as a mordant to fix the colour, it is mildly poisonous and no longer recommended for culinary use. Vegetarians should choose another food colouring as Cochineal is made from female beetles!

Before the Georgian period it was usual to use dried fruit in cooking but from the 18th century onwards fresh fruit was more commonly used. These 18th century recipes are easily recognisable today.

To make a Charloth Pudding take one dossen of large apples, cat of - a quarter of a of butter, sfew them all o gether fell they a pulp - 5 weepen them to your balate -Apples are not sharp squeene a into it - then cut slices of french Roll or bread & lay them into the pan you take it in the very sure you corre the bottom & Sides that name of he Strong may get out - then lay a layer of Apples & a layer of brow fill you have put them all in - cover it with bread of bake it two hours shake it once or frice while it is baking - Fum it out when you serve it up - att to the land the NA. m. baked it in a pint bason, & did not use above eight opplie, I thought a four receipt much for greasery therefun nouced he latter above holy the

BLARS ref: L31/209 c.1730

Both these recipes use lemons. Lemons had been imported into England in large quantities since the Tudor period but until the Georgian period flavouring with spices and oranges and qunices had been more popular.

To make a Charlotte Pudding

Take one dozen of large apples, cut & slice them in a pan with a cup of water, with a bit of lemon peal, & mace — a quarter of a pound of butter, stew them altogether till they are all pulp — sweeten them to your palate — if your apples are not sharp squeeze a little lemon into it — then cut slices of French Roll or bread and lay them into the pan you bake it in, & be very sure you cover the bottom & sides that none of the sirrup may get out — then lay a layer of apples & a layer of bread till you have put them all in — cover it with bread, & bake it two hours. Shake it once or twice while it is baking — turn it out when you serve it up.

NB we baked it in a pint bason, & did not use above eight apples, & thought ye above receipt much too greasey, therefore reduced the butter above half the quantity.

## **Apple Pudding**

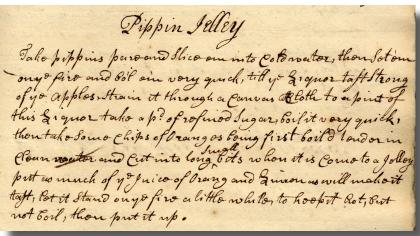
Three quarters of a pound of sharp apples, either scald or Roast them, and pulp them, eight eggs leaving out four of the Whites, the juice of two limons and the Rinds grated a quarter of a pound of single refined sugar, six ozs of Butter carefully melted without Water or Flour, mix very well all these ingredients together, lay a thin sheet of puff paste at the Bottom of the dish, bake it in a slow oven.

Mo.7.	Apple Tudding	Hasello.
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the Whites	, the juice of two demons	and the thinds grates
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oven.		

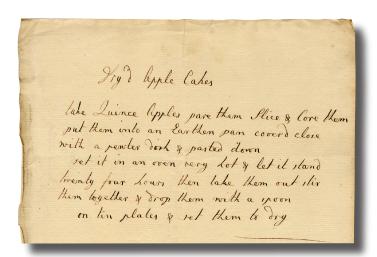
#### Pippin Jelley

Take pippins pare and slice em into cold water, then set em on ye fire and boil em very quick, till ye liquor tast strong of ye apples.

Strain it through a canvas cloth to a pint of this liquor take a pd of refined sugar, boil it very quick, then take some chips of oranges being first boild tendor in clean water and cut into long small bits when it is come to a jelley put as much of ye juice of orang and limon as will make it tast, Let it stand on ye fire a little while, to keep it hot, but not boil, then put it up.



BLARS ref: L31/202 - c1730



BLARS ref: L31/215 - c1730

### Dry'd Apple Cakes

Take Quince apples pare them slice & core them put them into an Earthen pan cover'd close with a pewter dish & parted down set it in an oven very hot & let it stand twenty four hours then take them out stir them together & drop them with spoon on tin plates & set them to dry.

Bedfordshire & Luton Archives & Records Service is the County Record Office for the historic county of Bedfordshire. We collect, preserve and make available archives relating to the county and its people.

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